

140
Louise Klos

MAURICE RAVEL

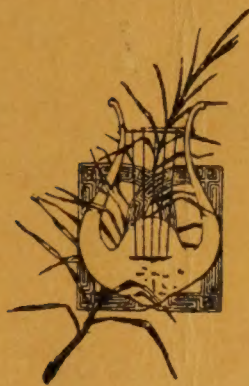


Introduction et Allegro

Pour Harpe avec acc!

de Quatuor à cordes, Flûte et Clarinette

A. M. ALBERT BLONDEL



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<u>Harpe</u>	Prix net 3.50
Partition d'Orchestre	— — 10. »
Parties d'Orchestre	— — 6. »
Chaque Partie supplémentaire	— — 1. »
Piano, pour l'exécution avec orchestre	— — 4. »
Piano à 2 mains	— — 3.50
Piano à 4 mains	— — 5. »
2 Pianos à 4 mains	— — 8. »
Harpe et Piano	— — 7. »

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LOUISE KLOS

Louise Klos

MAURICE RAVEL

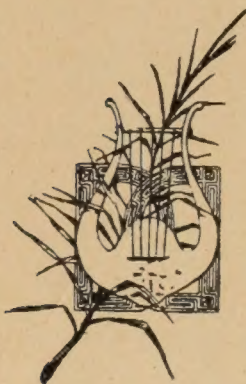


Introduction et Allegro

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INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette.



MAURICE RAVEL

HARPE

Très lent

Si#	{	La#
		Sol#
		Fa#

HARPE

3

mf

(Do#)

{	Do#	{	Sol#
{	Sib	{	Fa#
			Mi#

3

8

Mi# La# glissando

mf

p

Ad libitum

8--

{	Ut#	{	La#
			Fa#

1

4

Accélérez

First system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The lower staff has a bass clef and the same key signature. The music begins with a piano (*p*) dynamic. The upper staff features a series of eighth-note chords moving upwards. The lower staff has a few notes, including a half note and a quarter note. A *cresc.* (crescendo) marking is placed between the staves.

Modérément animé

Sol ♭

Second system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music begins with a forte (*f*) dynamic. The upper staff features a series of eighth-note chords moving upwards. The lower staff has a few notes, including a half note and a quarter note.

Third system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music continues with the same pattern of eighth-note chords in the upper staff and notes in the lower staff.

Rall. -

2 Allegro

le chant en dehors

Fourth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music begins with a *Rall.* (Ritardando) marking. The upper staff features a series of eighth-note chords moving upwards. The lower staff has a few notes, including a half note and a quarter note. A *p* (piano) dynamic marking is placed between the staves. A first ending bracket labeled '1' is shown.

Fifth system of the musical score. It consists of two staves. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music continues with the same pattern of eighth-note chords in the upper staff and notes in the lower staff. A *m.g.* (mezzo-giusto) marking is placed between the staves. A *Fa#* (F-sharp) marking is placed below the lower staff.

HARPE

3

First system of musical notation for Harpe, measures 1-4. The music is in G major (one sharp) and 3/4 time. The right hand features a descending eighth-note scale in measures 1 and 2, followed by a half note in measure 3 and a quarter note in measure 4. The left hand has a whole note in measure 1, a half note in measure 2, and a quarter note in measure 3. A red circle highlights the fourth measure of the right hand. Performance markings include *m. g.* (mezzo-gusto) and *m. g.* (mezzo-gusto).

Second system of musical notation for Harpe, measures 5-8. The right hand continues the descending eighth-note scale in measures 5 and 6, followed by a half note in measure 7 and a quarter note in measure 8. The left hand has a whole note in measure 5, a half note in measure 6, and a quarter note in measure 7. Performance markings include *m. d.* (mezzo-dolce) and *m. d.* (mezzo-dolce).

Third system of musical notation for Harpe, measures 9-12. The right hand continues the descending eighth-note scale in measures 9 and 10, followed by a half note in measure 11 and a quarter note in measure 12. The left hand has a whole note in measure 9, a half note in measure 10, and a quarter note in measure 11. Performance markings include *m. d.* (mezzo-dolce) and *m. d.* (mezzo-dolce).

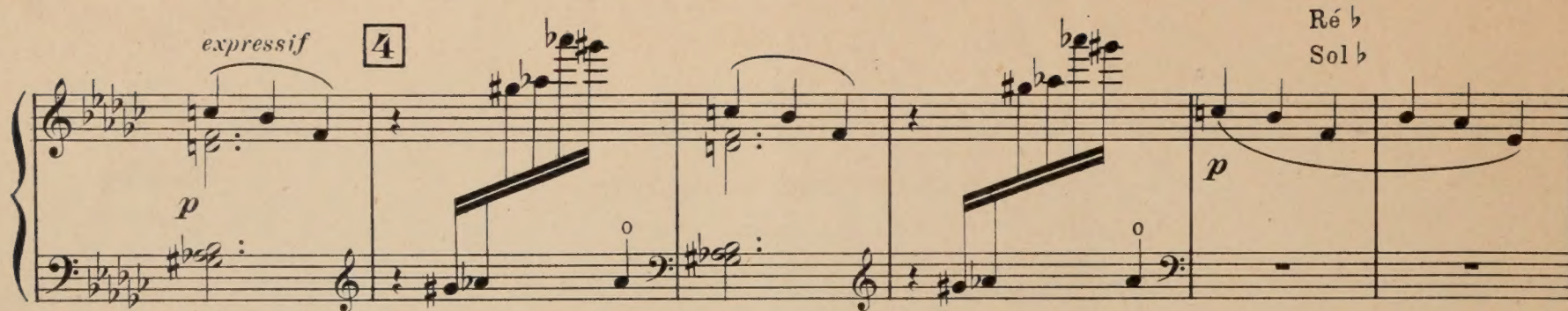
Fourth system of musical notation for Harpe, measures 13-16. The right hand continues the descending eighth-note scale in measures 13 and 14, followed by a half note in measure 15 and a quarter note in measure 16. The left hand has a whole note in measure 13, a half note in measure 14, and a quarter note in measure 15. Performance markings include *m. d.* (mezzo-dolce) and *m. d.* (mezzo-dolce).

Fifth system of musical notation for Harpe, measures 17-20. The right hand continues the descending eighth-note scale in measures 17 and 18, followed by a half note in measure 19 and a quarter note in measure 20. The left hand has a whole note in measure 17, a half note in measure 18, and a quarter note in measure 19. Performance markings include *m. d.* (mezzo-dolce) and *m. d.* (mezzo-dolce).

expressif 4

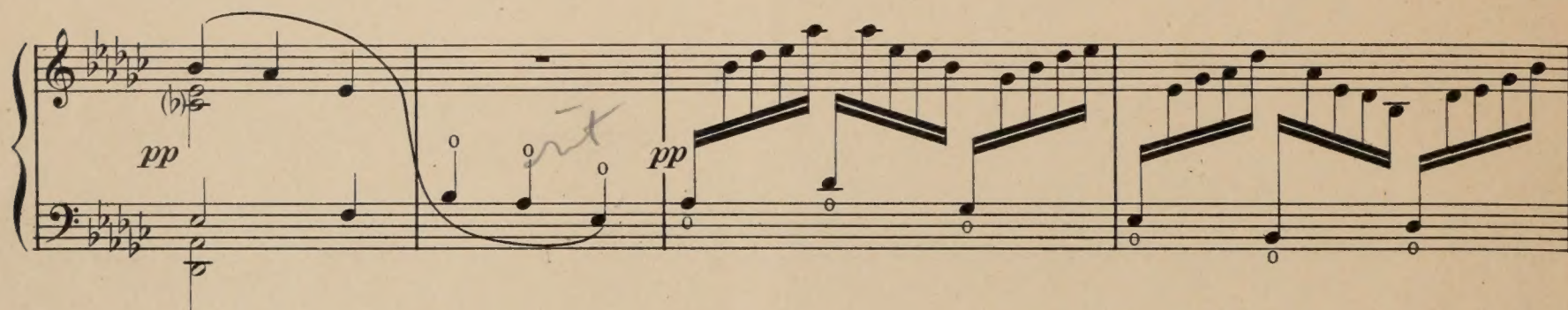
p

Ré \flat
Sol \flat

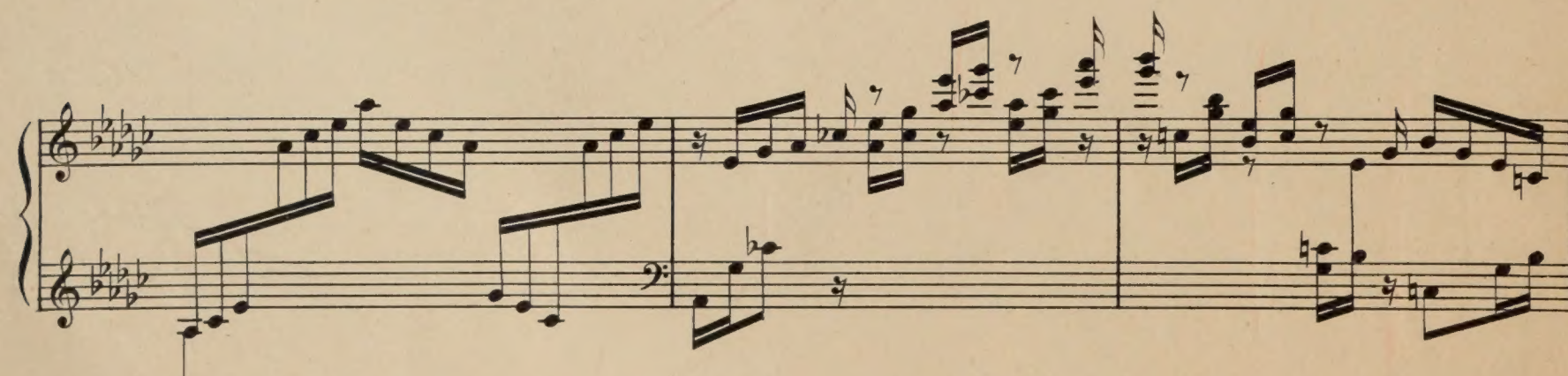


pp

pp



5



HARPE

5

6

{ Fa \flat } { Sol \sharp } { Mi \flat }
 { Ré \flat } { Do \sharp } { Si \flat }
 Fl.

HARPE

glissando

mf

7

2

glissando

mf

{ Mi \flat } { Sol \flat } { Fa \sharp }
 { Si \flat } { Ré \flat } { Do \sharp }

mp

Retenu

8 Più lento

4

3

p *expressif*

La \flat Fa \flat Fa \sharp

9

Retenu

3

3

HARPE

Presque lent

10

{ La \flat
Si \flat Sol \flat *glissando**pp*

2

a Tempo

Sol \flat
Si \flat *glissando*Sol \flat
Si \flat

Poco rit.

11

{ Ré \flat
Do \flat

2

f

Rall.

12

a Tempo

Si \sharp *glissando*

Ad libitum

Si \flat

1

*mf**pp**mf*

13 La^b
Ré^b Cl. HARPE

pp 7 *p* *expressif*



14 accélérez jusqu'au Très animé

2 0 3



15

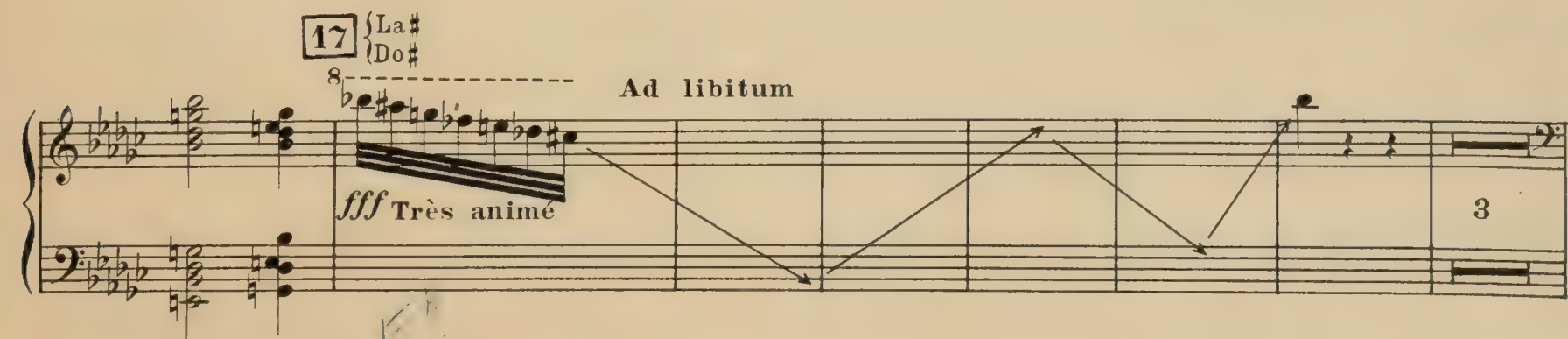


16



17 { La[#]
Do[#] 8 Ad libitum

fff Très animé 3



Fa \flat { Mi \flat
Do \flat
Cadenza



HARPE

9

La # Fa # 8-- 1

Lab { Sol#
Si#

8-- 1

8-- 1

8-- 1 Sol#
Si#

La #

8-- 1

8-- 1

8-- 1

8-- 1

3

0 0 0 0 0 0

3

3

18 1° Tempo

pp

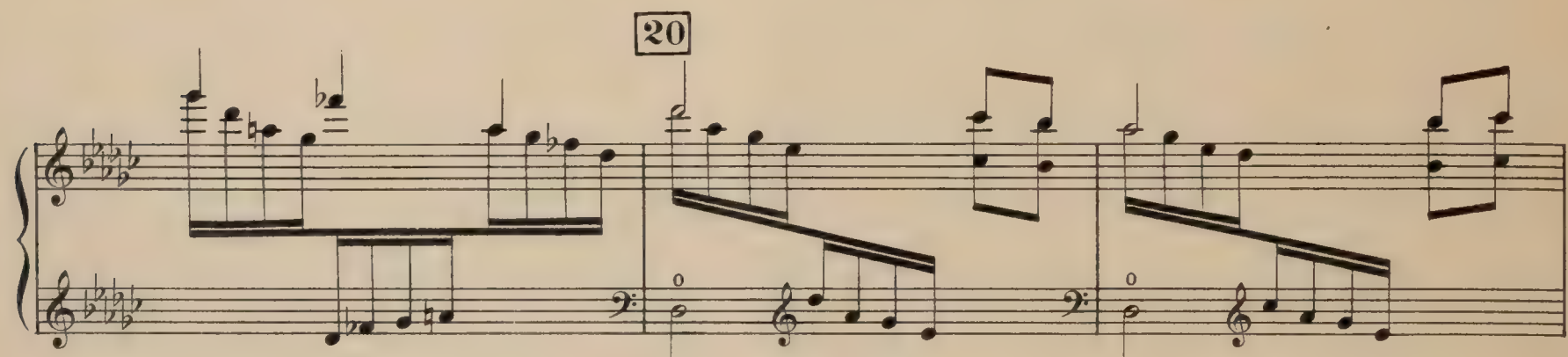
00 00 00 00 00 00

19

1

3

HARPE



21

La b Ré b 5

Fl HARPE le chant en dehors

22

{Do#
La#} Mi b Fa# Sol b {Ré#
Do b Si b} {La b
Mi b}

1 2

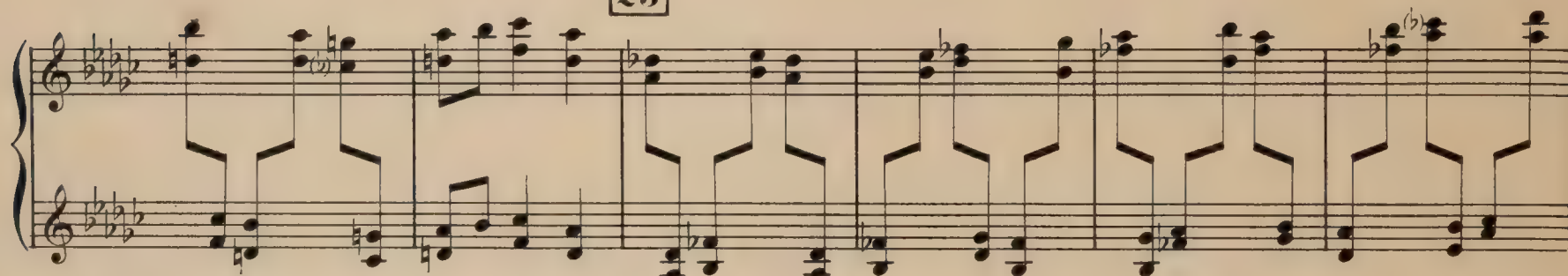
Mi b Sol b

23

Ré b {La b
Sol#
Fa b
Mi#}

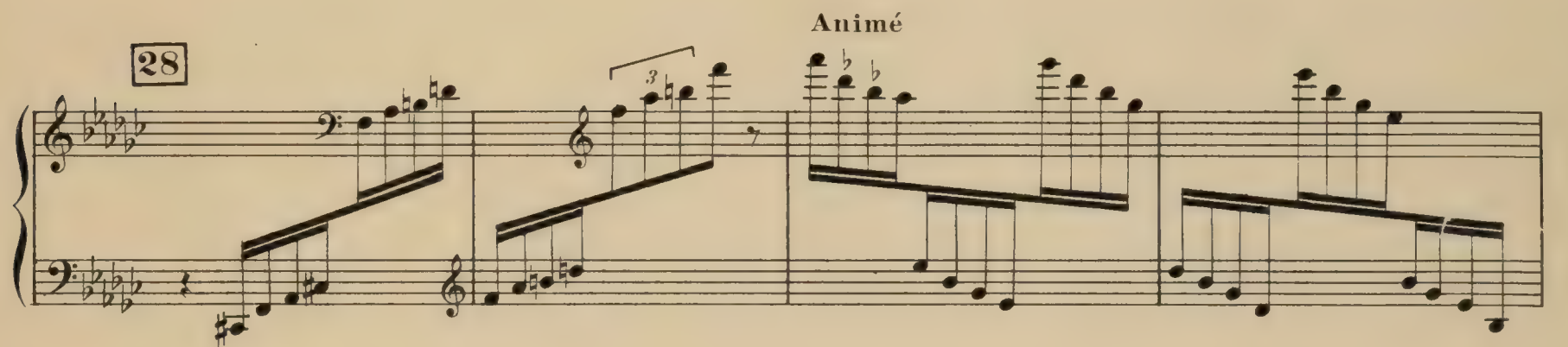
4 4

Ré b Si b

24 a Tempo (più vivo)**25**

Rit.

26 a Tempo**27**



TOUTE REPRODUCTION
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INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

1^{er} VIOLON

Très lent

2

pp expressif

3

pp

1 Moins lent

1

pp

simili

p

Accélérez

p

cresc.

Mod^t animé

f appassionato

Rall.

2 Allegro

14

p express.

Harpe

8

3 1^{er} VIOLON
pizz.

p

arco

p

4

p

1



1^{er} VIOLON

Cédez **a Tempo**

pp **5** *mf* **6** pizz. *f* *mf* *p*

7 *p* *mf* *p*

Mettez la sourdine **8** Plus lent arco *pp express.*

p *3* *3* *3*

9 sur la touche *pp* **Retenez** *pp*

Otez la sourdine **10** Tempo *Alto* *pizz.* *arco* *pizz.* *p*

arco *pizz.* **11** Très peu retenu *arco* *p*

12 a Tempo *Fl.* *pizz.* *1^{er} VIOLON en effleurant la corde* *arco* *p*

pizz. *arco* **13** a Tempo *8*

Harpe 1^{er} VIOLON 4^e C. - - - - - **14** Accélérez

p

jusqu'à Très animé

15 *mf*

16 *f*

17 Très animé

ff *fff*

Cadence de Harpe Harpe

18 1^o Tempo 1^{er} VIOLON

Sourdine *pp*

19 Otez la sourdine 4

20 1^{er} VIOLON 2^d violon

p *ff* *f* *dim.*

21 *p* 3

1^{er} VIOLON

pizz. 4 **22** arco

p *p* *mf* *p*

23 *mf* *p*

24 a Tempo (Più vivo) pizz. *p*

f

25

arco 3 3 3 2 3 4 *f*

Rit. pizz. **26** a Tempo *mf* *decresc.* *p*

27 *cresc.*

Accélérez

f *cresc.*

28 Animé arco *ff*

pizz. *ff* FIN

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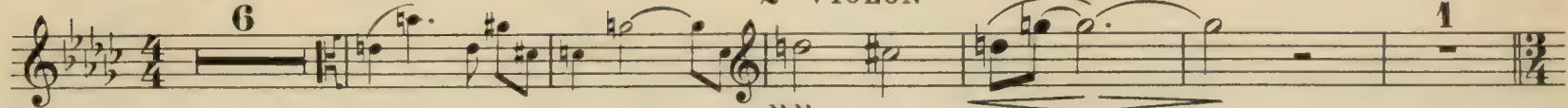
2^d VIOLON

$\text{♩} = 40$

Très lent

Alto

2^d VIOLON



pp

1 Moins lent

$\text{♩} = 52$



pp pizz.

Accélérez



arco

f

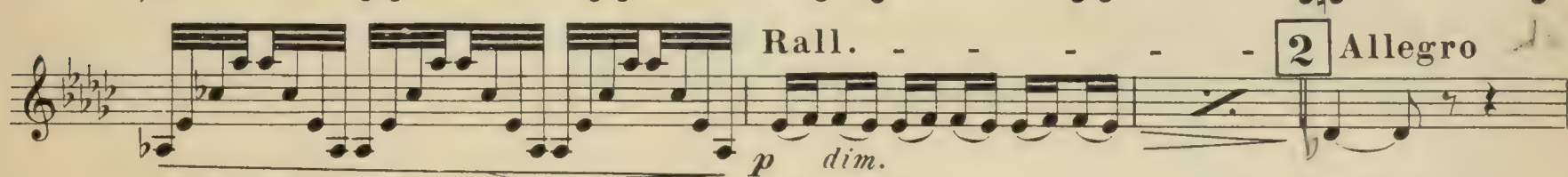
simili



Rall. - - - - -

2 Allegro

$\text{♩} = 132$



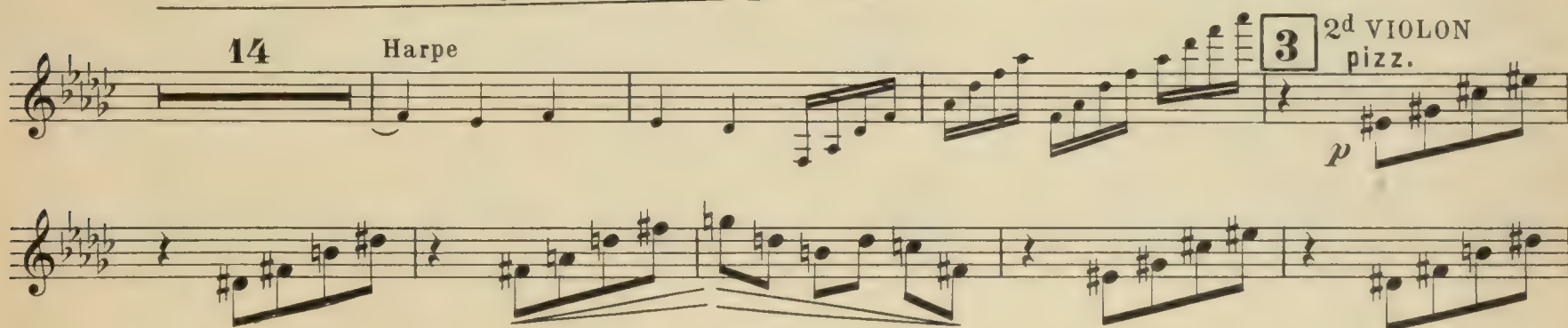
p dim.

14

Harpe

3 2^d VIOLON
pizz.

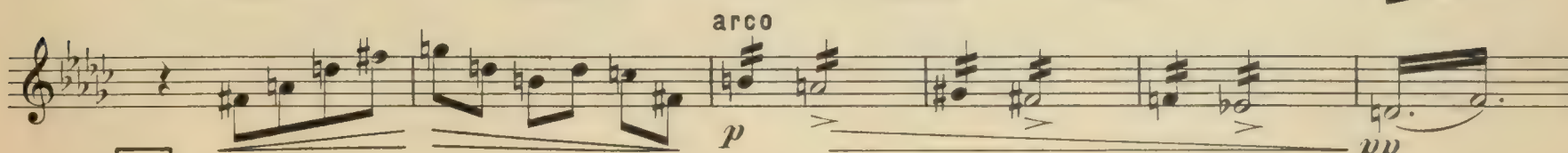
p



arco

p

pp

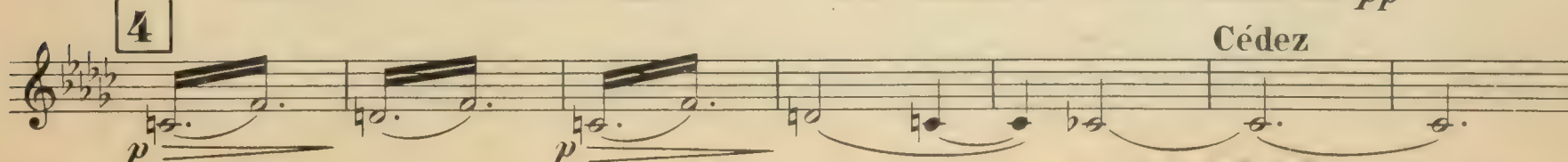


4

Cédez

p

p



Durand & Co
111-113, 30

2^d VIOLON

a Tempo

pp

5

mf

ff

6 pizz. *f* *mf* arco

7 *p* pizz. *mf*

8 Plus lent (pizz.) *pp* Sourdine *p*

9 sur la touche *pp* Retenez

Otez la sourdine **10** Tempo *p* 2^d VIOLON

11 Très peu retenu 10 **12** a Tempo Fl. *p*

2^d VIOLON pizz. *p* arco *p* pizz. *p*

2^d VIOLON

3

arco **13** **3** a Tempo pizz. *p*

14 Accélérez jusqu'à Très animé

15 *mf*

16 arco *f*

17 Très animé *fff*

Cadence de Harpe Harpe

18 1^o Tempo 2^d VIOLON Sourdine *pp*

19 Otez la sourdine **4**

2^d VIOLON

20 Cl. *p* *ff*

21 *f* *p*

22 *mf* *p* 4 pizz *p*

23 *f* *p* 1 2 1 3

24 a Tempo (Più vivo) (pizz.) *p* *ff* *p*

25 *f* *decresc.*

26 Rit. *mf* *p*

27 *cresc.* *f* arco Accélerez

28 Animé *ff* *cresc.*

pizz. *ff* FIN

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INTRODUCTION et ALLEGRO

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MAURICE RAVEL

ALTO

Très lent
2 *pp* *expressif*

Moins lent
1 5

pp *expressif*

Mod^t animé
3

Accélérez
mp *f* *appassionato*

Rall.
p *dim.*

2 Allegro
pp

3 ALTO
8

p

4
p *pp* *p* *p*

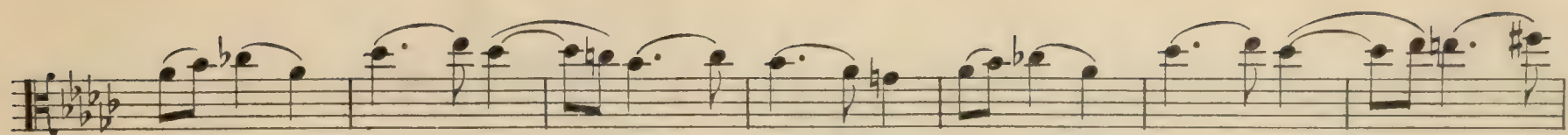
Cédez **a Tempo**
pp

5
mf

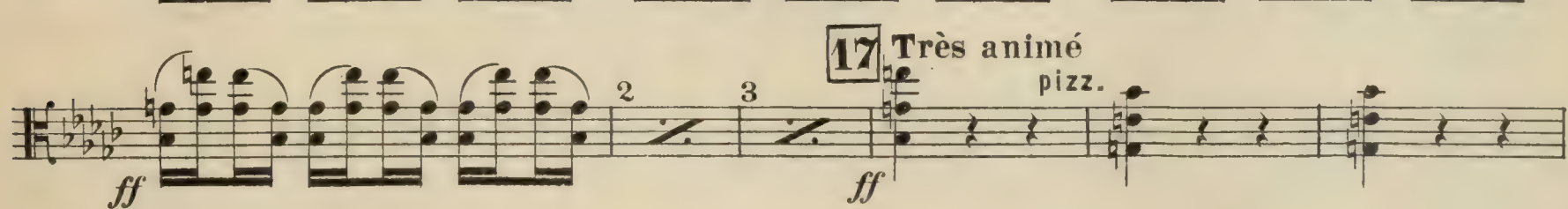
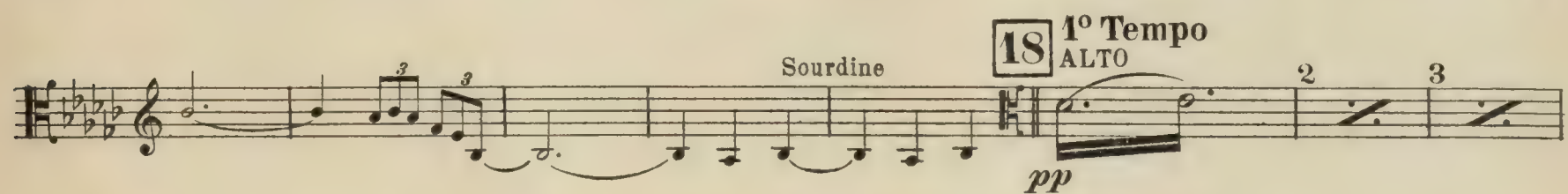
6 4
ff *f*

ALTO

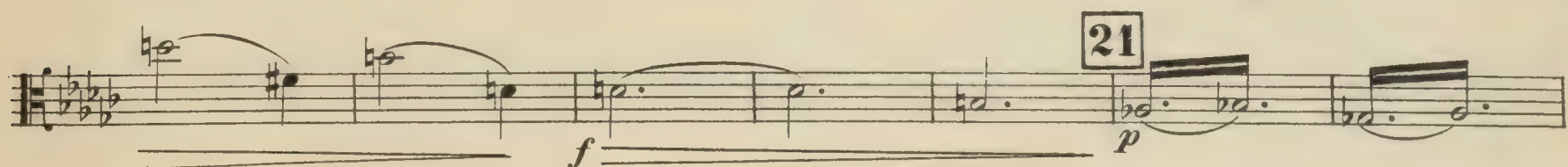
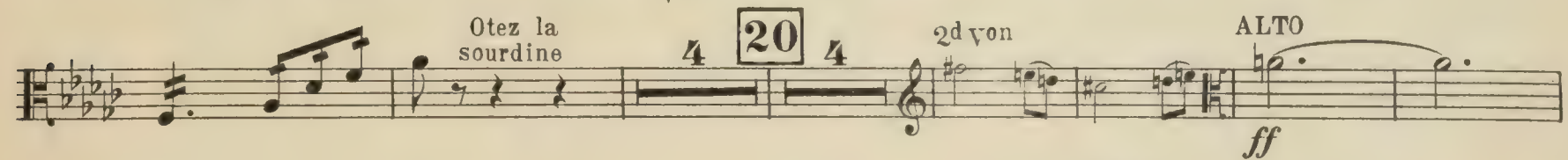
pizz. *p*
 arco *p*
 Sourdine 5 **8** Plus lent *pp* expressif
 pizz. *pp*
9
 arco *pp* *pp*
 pizz. Otez la sourdine Presque lent 2 **10** a Tempo
11 Très peu retenu
12 a Tempo Fl.
 ALTO pizz. *p* (pizz.) *p*
13 arco *p* a Tempo 6 Harpe
 ALTO pizz. *p* **14** arco *p* Accélérez jusqu'à Très animé
15 *p* express. *mf*



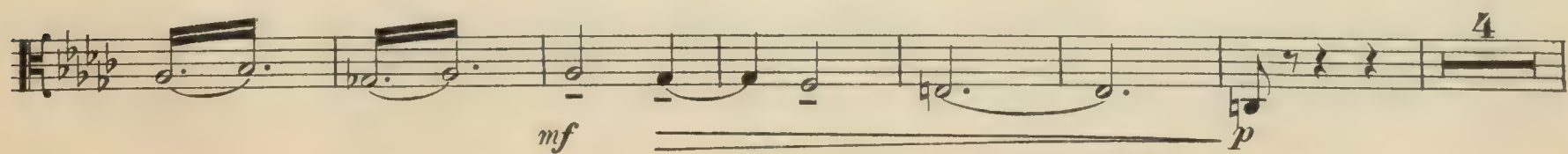
16

17 Très animé
pizz.18 1^o Tempo
ALTO
pp

19



21

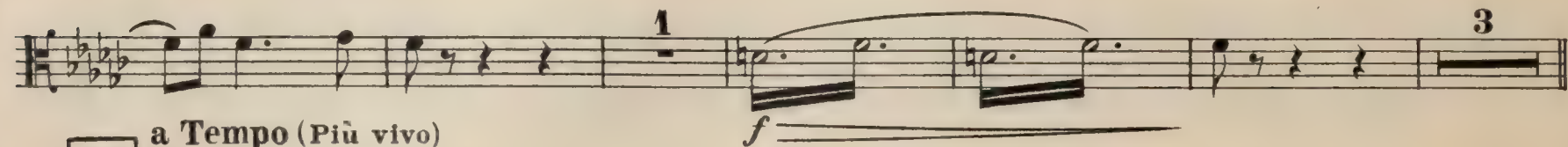
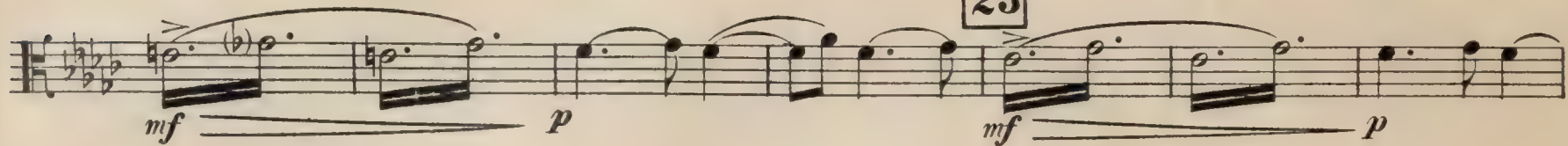


ALTO

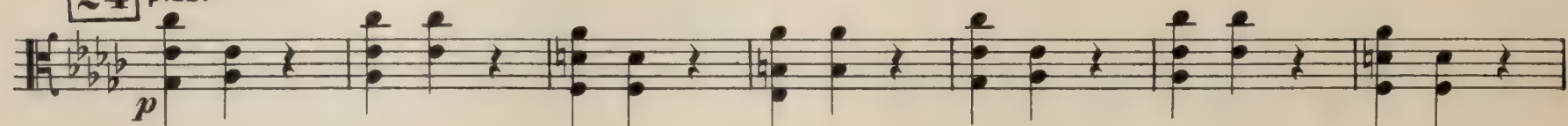
22



23



24

a Tempo (Più vivo)
pizz.

25



26

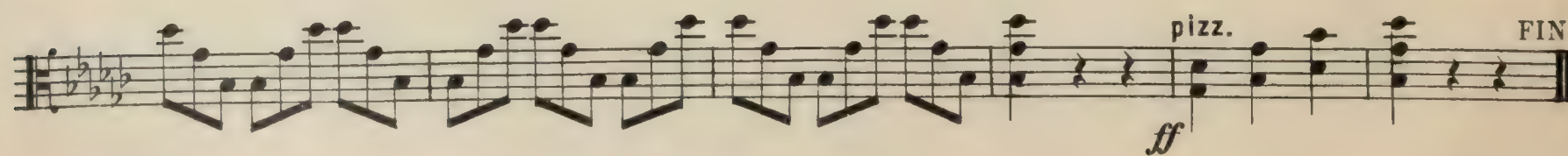
a Tempo



27



28



FIN

Chamberlain

R35

parts

1 1 1 1

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INTRODUCTION et ALLEGRO

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I

MAURICE RAVEL

VIOLONCELLE

Très lent

2 3 3 2 1

pp *expressif*

1 Moins lent

pp *expressif*

SOLO

Accélérez

p

Mod^t animé

f

dim.

2 Allegro

p *pp*

3 Velle

p

4

pizz. *p* *mf* *p* *mf*

arco

Cédez

1

VIOLONCELLE

a Tempo
pizz.
pp

5 arco *mf*

6 pizz. *ff* *f*

7 *p* *p* *p* *pp*

8 Plus lent (pizz.)

9

10 a Tempo *Alto* (pizz.) *Velle*
Presque lent 2 *pp* Otez la sourdine

11 Poco rit. 11

12 a Tempo Fl. *mf* *Velle* (pizz.) *mf* *Tempo pizz.*

13 1 arco *p*

14 Accélérez jusqu'à Très animé



15



mf



16



f

17 Très animé



ff

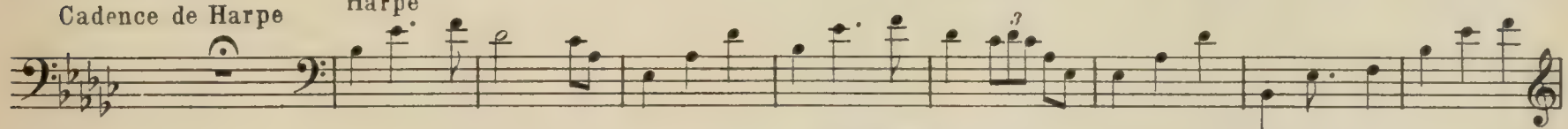
fff



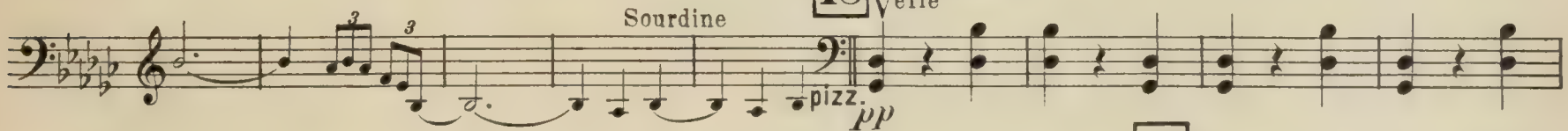
arco

Cadence de Harpe

Harpe



18 1^o Tempo Velle



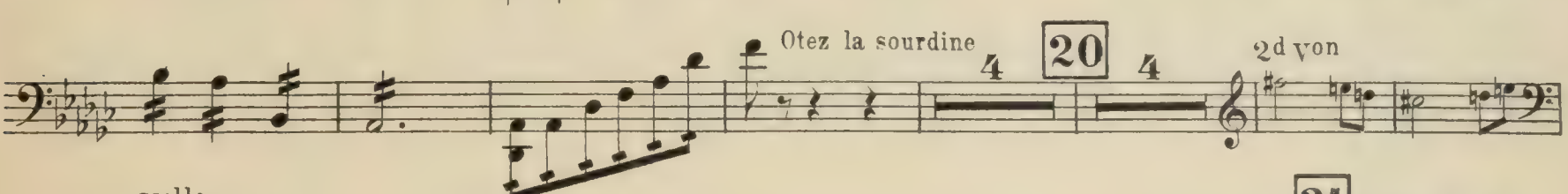
Sourdine

pizz. *pp*

19



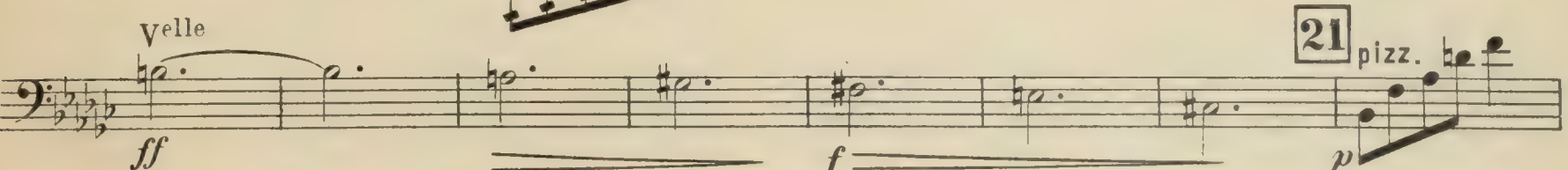
arco



Otez la sourdine

20

2^d von



Velle

ff

f

21

pizz.

p



arco

mf

p

VIOLONCELLE

22 4 pizz. *mp*

23 *f* *p* *f* *p*

24 a Tempo (Più vivo) 3 (pizz.) *p*

25 *cresc.* *decresc.*

26 a Tempo *Rit. arco* *pizz.* *mf* *p*

27 *cresc.*

28 *f* *cresc.* *Animé* *ff*

pizz. *ff* FIN

INTRODUCTION et ALLEGRO

pour HARPE

avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

FLÛTE

Très lent

pp *expressif*

1

pp

1 Moins lent

pp3

Accélérez

cresc.

Mod^t animé

Rall.

2 Allegro

f

p

pp

14

Harpe

3 FL.

p

3

4

3

pp

FLÛTE

a Tempo

5

pp *mf* *ff*

6

f *mp* *p*

7

pp *pp*

8 *Più lento* *Harpe*

9 *FL.* *pp* *4* *Retenez* *p*

10 *Presque lent* *1* *pp* *Tempo* *3*

11 *Très peu retenu* *1* *p*

12 *a Tempo* *10* *mp* *p*

13 *2* *Retenu* *a Tempo* *pp* *p*

FLÛTE

3

Accélérez jusqu'à Très animé

8 Harpe

14 FL. *p*

15

16 *f*

17 Très animé *ff* *fff*

2 3 4

Cadence de Harpe Harpe

18 1^o Tempo FL. *ppp*

2 3

4 5 6 *pp*

19

4

FLÛTE

20 Cl. *p* *ff*

21 *p* *p*

22 *p*

23 *p* von

FL. *p* *f* 1

24 *pp* Rit. a Tempo (più vivo) 7 25 *p*

cresc. *f*

26 *Rit.* 1 *ppp* 2 2 *tr* a Tempo

27 *p* 8 *f* Accélérez

28 8

8 Animé *ff*

8 *ff* 3 FIN

INTRODUCTION et ALLEGRO

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avec acct de Quatuor à cordes, Flûte et Clarinette

MAURICE RAVEL

CLARINETTE

En LA

Très lent

pp expressif

1

pp

1 Moins lent

pp 3 3 3 3 3 3

Accélérez

cresc.

Mod^t animé

f

Rall.

p

pp

2 Allegro

14 Harpe

3 CLAR.

p

p expressif

4

pp

pp

1

CLARINETTE

Cédez 2 3 **a Tempo** 4 5 6 7 8 **5** *mf*

cresc.

(subito p)

6 *ff* *f* *mp* *(4 beats)*

7 *pp*

8 *Plù lento* 1er von *pp* *p* 4 Harpe

9 *CLAR.* *pp* 4 **Retenez** Fl.

10 *CLAR. Presque lent* 1 2 *a Tempo* *p*

11 *Retenu* 11

12 *a Tempo* *mp* *p* *pp*

ow. end

3 *p* *pp*

CLARINETTE

3

13 4 a Tempo *p*

14 Accélérez jusqu'à Très animé *pp* 3

15 *mf*

16 *f*

17 Très animé *ff* *fff*

2 3 4 5

Cadence de Harpe Harpe

18 1^o Tempo CLAR. 2 3 4 5 6 *ppp* *pp*

19 4

CLARINETTE

20 *p* *ff*

21 *mf* *p*

22 *p* *mf* *mf*

23 *mf*

24 *Rit.* 1 *T^o 1^o* 8 *Fl.* 25 *f* CLAR.

26 *Rit.* *p* *a Tempo* 1

27 *ppp* *Accélérez* *mf*

28 *cresc.* *f* *Animé* *ff* *cresc.*

ff FIN

1000 Roll